

Never Ending Chain

Coleslaw

The Calming Influence

Words by Michelberger

Music by Coleslaw

① = F# ③ = G#
② = C# ④ = C#

♩ = 132

Main Riff 1

Bass tab (top): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Guitar tab (bottom): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Verse 1

Bass tab (top): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Guitar tab (bottom): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Chorus 1

Bass tab (top): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Guitar tab (bottom): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Main Riff 2

Bass tab (top): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Guitar tab (bottom): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Bass tab (top): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Guitar tab (bottom): Measures 1-3 show a repeating pattern of eighth-note chords (F#7, G#7, A7, B7) with grace notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern.

Verse 2

17

3 5 3 5

Chorus 2

21

3 5 5 3 5 0 1 0 1 3 3 3 5 5 3 5

Guitar Solo

24

1 1 3 3 5 5 3 5 0 1 0 1 3 3

3x

3 5 5 3 5

30

0 1 0 1 3 3 5 5 3 5 1 1 3

Chorus 3

33

3 5 5 3 5 0 1 0 1 3 3 5 5 3 5

Bass Solo

1.

1 1 3 3 2 1

2.

5 5 3 5 5 3 5

SLOW DOWN...

39

5 5 3 5 3 5 5 3 5 5 3 5 5 3 1 0 5 5 3 5 5 3 5 3

43

5 5 3 3 3 1 1 1 5 5 3 5 5 3 5 3 1 0 5 5 3 5 5 3 5 3

47

5 5 3 5 3 5 5 3 5 5 3 5 5 3 1 0 5 5 3 5 5 3 5 3

Final Part

51

5 5 3 3 3 1 1 1 5 5 3 5 5 3 5 3 1 0 5 5 3 5 5 3 5 3

Final Part (Shuffle)

57

3 3 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

Final Part (Shuffle, transposed)

60

1 1 1 1 1 1 3 3 3 3 3 3 7 7 7 7 7 7 7

63

3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5